



2013

**SATURDAY, JUNE 1
NOON-6PM**

**SEVERE WEATHER DATE:
SUNDAY, JUNE 2**

cambridgeartscouncil.org

CAMBRIDGE ARTS | RIVER FESTIVAL



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CAMBRIDGE ARTS RIVER FESTIVAL

T rue to its roots of the mid-1970s, the Cambridge River Festival has always been and remains today an exuberant celebration of the arts in Cambridge.

In the Festival's early days, a group of imaginative artists, led by the artist-in-residence at the time, Jeff Mauzy, charged themselves with harnessing the energy of the Festival throughout the year. This "Art Army," as they cleverly called themselves, embarked upon wonderfully wild "cultural guerilla raids." They froze plastic toys into giant blocks of ice, and placed them in playgrounds in Harvard Square for delightful discovery. They painted murals on sides of buildings. Mini-concerts, led by bands on top of pick-up trucks, sprung up in the middle of traffic. Mission accomplished: the city's public spaces were alive with art all year long!

Fast-forward to today. The Cambridge Arts Council's mission is the same – engage audiences with an amazing array of visual and performing arts.

Cambridge River Festival has become an invigorating tradition that reinvents itself each year with the enthusiasm of hundreds of artists, arts & culture organizations, and the 200,000 audience members who attend the event annually.

The Cambridge River Festival is a great way to sample the myriad of art offerings in the city the other 364 days of the year. After the Festival, feed the hunger for an even bigger serving of art, and check out the individual artists and organizations that you have encountered at the Festival.

Whether you are an artist or audience member, your role is essential. Experience the art, and keep coming back for more!

Enjoy & warmest regards,



Jason Weeks

Jason Weeks
Executive Director
Cambridge Arts Council

Reference: Gowan, Al. (1980). *Nuts & Bolts: Case Studies in Public Design*.
Photo by: Phyllis Bretholtz

CAMBRIDGE ARTS COUNCIL EVENTS, PROGRAMS & OPPORTUNITIES

THE CITY OF CAMBRIDGE'S OFFICIAL ARTS AGENCY

SUMMER IN THE CITY

Enjoy a wide array of FREE, multicultural, interactive arts programs, performances, and activities both day and night for children, families, and the entire community in parks and open spaces throughout Cambridge. (See page 16 for the full schedule.)

CAC GRANT PROGRAM

Artists and arts organizations can apply to receive funding for projects that benefit the citizens of Cambridge. Applications are available beginning in August, and are due in October.

PUBLIC ART

With over 200 permanent artworks throughout the city, Cambridge has the largest contemporary public art collection in the Commonwealth. Cambridge is the only city in the Commonwealth with a Percent-for-Art ordinance that designates a portion of construction costs for capital improvements to support integrated, site-responsive public art.

CAC GALLERY

Step inside the gallery, located in the City Hall Annex, to experience exhibitions that explore art in the public realm and encourage community engagement and dialogue.

POET POPULIST PROGRAM

Elected by residents, the Cambridge Poet Populist works with the Cambridge Public Library, schools, artists, and local cultural organizations to promote and encourage a dynamic relationship with poetry.

STREET PERFORMER PROGRAM

Live performances give character to parks and enliven the city's public spaces. If you are interested in performing, visit our office to apply for a permit. No audition is required, and permits are good for the calendar year.

CAMBRIDGE OPEN STUDIOS

Each spring, discover an array of art that emerges from artists' studios and other unique spaces throughout the City. Much of the work is available for purchase, which is a great way to support local artists and bring art into your home or workspace.



**NURTURING
THE ARTS IN
CAMBRIDGE**

The Cambridge Arts Council (CAC) nurtures the arts in every Cambridge neighborhood. The Cambridge Arts Council was established by City Ordinance in 1974, and launched a public non-profit in 1976, which together serve as the go-to resource for the arts in Cambridge. CAC believes that art improves the overall quality of life. We develop and support programs that make engagement with the arts possible for everyone. Live, work or visit in Cambridge and you'll experience CAC and be surrounded by art in all of its beauty and forms.



Cambridge Arts Council
City Hall Annex, 344 Broadway
2nd Floor Cambridge, MA 02139
617-349-4380 www.cambridgeartscouncil.org





THANK YOU

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The Cambridge Arts Council is supported in part by the City of Cambridge, the National Endowment for the Arts, and the Massachusetts Cultural Council, a state agency.

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This festival is fully accessible.

The Cambridge Arts Council thanks and acknowledges all of the dedicated city employees for making Cambridge River Festival possible.



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CAMBRIDGE RIVER FESTIVAL 2013

4



243 Hampshire St. Inman Sq, Cambridge
617-491-0176 www.inmanoasis.com

2012 2011 2010 2009 2008 2007 2006 2005

LOCATION Weld Boathouse at JFK Street (River Side) COORDINATOR The Jazz Club at the Multicultural Arts Center

HOSTS Shelley Neill of Multicultural Arts Center



TRE CORDA



RON SAVAGE

MARCO
PIGNATAROKEVIN HARRIS
PROJECTJOEL LARUE
SMITH

TRE CORDA

12
PMTIM RAY - PIANO, EUGENE FRIESEN - CELLO &
GREG HOPKINS - TRUMPET AND FLUGELHORN

Whether reinventing jazz standards, breathing fresh life into classical repertoire, or premiering their own original works, Tre Corda generates a compelling sound all its own. Their works blend composition and improvisation in new and unexpected ways, using the musical vocabulary of classical composers like Bartok and Stravinsky, as well as songs and ideas from the worlds of jazz and popular musics. Cellist Eugene Friesen's dynamic rhythms and incredible array of bowing and plucking techniques, trumpeter Greg Hopkins's virtuosic leaps and outrageous genre-bending phrases, and pianist Tim Ray's lyric melodicism and two-fisted pyrotechnics - these are just a few of the ways Tre Corda concerts have satisfied and delighted audiences with both jazz and classical expectations. www.AgitatedCatMusic.com

MODERN IMPRESSION:
THE RON SAVAGE TRIO1:15
PMRON SAVAGE - DRUMS, RON MAHDI - BASS,
JETRO DASILVA - PIANO

The Ron Savage Trio features three outstanding musicians.

Ron Savage, who in addition to serving as the Chair of the Ensemble Department at Berklee College of Music, has worked with Mulgrew Miller, Gary Bartz, Johnny Griffin, Joe Zawinul, Albert King, Art Farmer, Nnenna Freelon, James Williams, Bill Pierce, James Moody and many others. Ron Mahdi who has performed with Roy Haynes, Chet Baker, Donald Harrison and others, Jetro daSilva, known for a 10-year stint as Whitney Houston's pianist, and Modern Impression marks the group's efforts to seamlessly mesh music from throughout the African diaspora including; bebop, swing, gospel, African R & B and Brazilian music into a fresh new sound.

MARCO PIGNATARO JAZZET

2:30
PMMARCO PIGNATARO - TENOR & SOPRANO SAX,
LASZLO GARDONY - PIANO, ALLAN CHASE - ALTO & BARI SAX,
MATT MARVUGLIO - FLUTE, JOHN LOCKWOOD - BASS,

YORON ISRAEL - DRUMS

Marco Pignataro, who in addition to his latest CD Sofia's Heart and work with Eddie Gomez, John Patitucci, Ben Street, George Garzone, Billy Drummond and others, is also the Managing Director of the Berklee

Global Jazz Institute at Berklee College of Music. Matt Marvuglio, Dean of the Performance Division at Berklee College of Music, along with the brilliant Allan Chase, the master drummer Yoron Israel and exceptional John Lockwood round out this unique assemblage of master musicians. www.marcopignataro.net

KEVIN HARRIS PROJECT

3:45
PMKEVIN HARRIS - PIANO, KENDALL EDDY - BASS, RICK DIMUZIO
- TENOR SAXOPHONE, TERRI LYNE CARRINGTON - DRUMS

When the unmistakable musical influences of Thelonious Monk, Danilo Perez, and Charlie Parker intersect with J.S. Bach, Scott Joplin, and the folkloric rhythms of Cuba, could one possibly conceptualize the celebration that occurs at that intersection? Boston-based jazz pianist Kevin Harris plays a distinctive combination of traditional and contemporary music that seeks to explore such a crossroads. Jazztimes magazine says "Harris possesses a spare style and gentle touch" and the Boston Globe quotes that "Harris has worked to refine the creative push and pull of a music that demands it. Drummer, composer, producer and clinician, Terri Lyne Carrington has worked with luminaries like Herbie Hancock, Wayne Shorter, Al Jarreau, Stan Getz, David Sanborn, Joe Sample, Cassandra Wilson, Clark Terry, Dianne Reeves and others. www.kevinharrisproject.com

JOEL LARUE SMITH
AFRO CUBAN JAZZ TRIO5
PMJOEL LARUE SMITH - PIANO, FERNANDO HUERGO - BASS,
TAGO MICHELIN - DRUMS

Smith's voice resonates strongly, clearly presenting his concept as composer, performer, and arranger with focused intensity. His compositions dance around Afro-Cuban rhythms and traditional jazz ideals with a knowledgeable movement that reflects a solid foundation in both worlds. His ideas often place one foot in each genre, placing his compositions firmly in clave while his band interprets them with the loose freedom of swing." (Chip Boaz, The Latin Jazz Corner). The Joel Larue Smith Trio has performed both nationally and internationally. Most recently, the trio has performed in the 2010 & 2011 Guatemala International Jazz Festival; the 2011 Costa Rican International Jazz Festival; the 2010 Hellenic Music Festival, Athens; Jazz Dock, Prague; The Blue Frog, Mumbai; in a 2010 Czech Republic Tour. www.joellaruesmith.com

IMAGINE

FAMILY & CHILDREN'S STAGE

LOCATION Memorial Drive between JFK Street and Plympton Street (Harvard University Side) **COORDINATOR** Cambridge Arts Council

HOST Jonathan Mirin, Piti Theater Company



TO BEE OR NOT TO BEE



LI MIN MO



MAURA MENDOZA



ROLIE POLIE GUACAMOLE



PUPPET SHOWPLACE THEATRE'S PUPPET PLAYTIME!



ODAIKO NEW ENGLAND

TO BEE OR NOT TO BEE

12 PM

In Piti Theatre Company's play with music *To Bee or Not to Bee* Farmer James has lost his bees, there's only gruel to eat and now the townspeople (the audience) have arrived to protest, chanting "There's no good food, we're in a bad mood." *To Bee* tells James' comic, tragic and ultimately hopeful story - complete with puppetry, clowning, dance, live music and lots of audience participation. Piti created the show, which has been performed in France & Switzerland, to raise awareness about the honeybee's plight and gives children and adults tools for helping bees thrive in their communities. www.ptco.org

ROLIE POLIE GUACAMOLE

1 PM

Brooklyn-based Rolie Polie Guacamole is coming to Cambridge for an afternoon of funk, rock and folk music mashed into original tunes about natural living, eating healthy and staying active. The band has released three albums: *Rolie Polie Guacamole* (2008), *Time for Hummus* (2010) and *Houses of the Moly* (released Feb 26, 2012). *Houses of the Moly* is their first rockin' cover album of classic tunes and traditional children's songs. Featuring Grammy nominated Brady Rymer, Jason Lansing from The Okee Dokee Brothers and Brooklyn indie artist Suzi Shelton. *Houses of the Moly* features songs popularized by the band: Dragon Hunt, Upside Down and Firetruck. The album also includes covers the whole family will enjoy, Harry Nilsson's "Coconut", The Beatles' "Octopus's Garden" and Joni Mitchell's "Circle Game". Their interactive shows and high energy sound turn in to the finest dance party you won't want to miss! www.roliepolieguacamole.com

LI MIN MO

2 PM

Li Min Mo is a professional storyteller, award-winning educator and artist. She has been thrilling audiences with her storytelling concerts, and teaching art and Chinese culture with her unique contagious energy and enthusiasm for over 20 years. She offers children's and adult workshops and dramatic shows, as well as educational seminars on teaching art and culture. www.liminmo.com

PUPPET SHOWPLACE THEATRE'S PUPPET PLAYTIME!

3 PM

featuring Brenda Huggins, Phil Berman, and Bella Monster Get ready to exercise your imagination! Join Bella Monster, Puppet Showplace Theatre's "Monster in Residence," and her friends Brenda and Phil as they embark on an amazing puppet-filled adventure. Puppet Playtime is a fun, interactive performance experience designed for very young children and their grown ups. The performance features original live music, sing-a-long songs, interactive games, and multiple styles of puppetry!

MAURA MENDOZA

4 PM

Maura started her musical training when she was 14 years old in El Salvador and later in Panama. She attended college in Havana, Cuba and Mexico City. Her background includes musical theater, acting and dance. After moving to the US and launching her career as a solo singer, Maura has played many local venues exploring rock, jazz, acoustic and pop music. She performs regularly in the Boston area, blending her Latin roots in music with local jazz musicians. www.mauramendoza.com

ODAIKO NEW ENGLAND

5 PM

Odaiko New England (ONE) was founded in 1994. ONE is composed of diverse individuals with a multitude of backgrounds, talents and skills. ONE seeks to bridge the boundaries of race, class, culture and religion - and to heighten awareness of this beautiful and powerful performance art. Odaiko New England integrates the powerful sound of the taiko (drum) with graceful movement to create a dynamic and visual performance that is memorable and inspirational. With its own unique style, ONE fuses the traditions of Japanese rhythms with the musical influences of many cultures to create a contemporary American taiko aesthetic. www.onetaiko.org

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MAP

STAGES

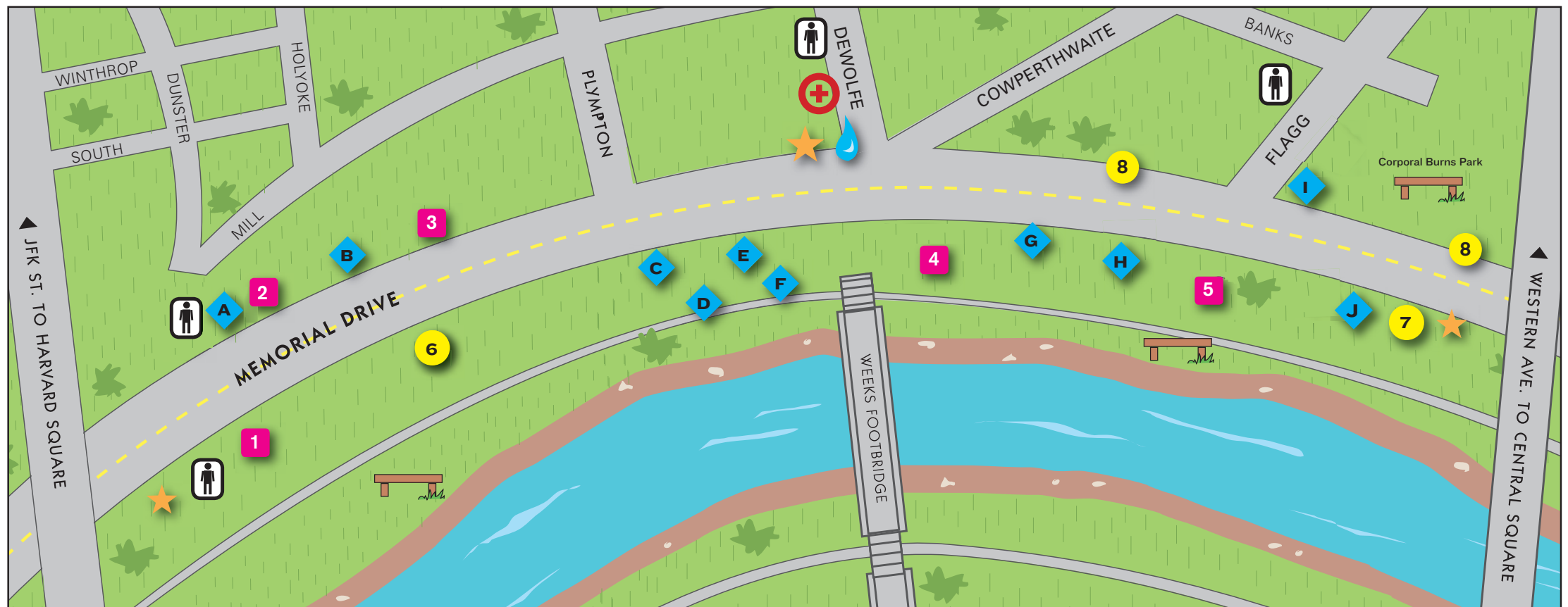
- 1 Create | Jazz + World Music Stage (page 5)
- 2 Imagine | Family + Children Stage (page 6)
- 3 Inspire | Theater Stage (page 11)
- 4 Connect | Folk + Roots Stage (page 12)
- 5 Engage | Interactive Dance Stage (page 14)

ATTRACTIONS

- 6 Arts Bazaar
- 7 Community Tables
- 8 World of Food

ART HAPPENINGS

- A Follow the Honey
- B Boston I40
- C Cambridge Folklife
- D Cambridge Open Studios
- E StoryStream Cambridge
- F Poet Populist
- G Maud Morgan Visual Art Center
- H Cambridge Creativity Commons
- I Chromodynamic Playground
- J Knucklebones/Sunday Parkland Games



INTERACTIVE AREAS, ART DEMONSTRATIONS & WORKSHOPS



A FOLLOW THE HONEY

NEAR FAMILY & CHILDREN'S STAGE
Interested in urban beekeeping? Follow The Honey & friends will be on hand to answer all things honeybee. Come join Hive Minders throughout the day with tastings & lessons by local bee tenders, educators & artists - Observe a colony of thriving Boston Bees and ride the Bike of Honeycomb!"

forms in many cultures that textiles can take, as well as focus on their care and conservation so that today's textiles can become tomorrow's heirlooms. These arts and crafts of industry often are symbols of identity and pride, and are part of the folklife of the city for all to enjoy. Participants include:
CATHERINE TUTTTER & CHEYENNE MCCARTER Spin a Yarn, Weave a Life community textile projects
SEBLE AGRAW & ADBAR ETHIOPIAN WOMEN'S ALLIANCE peace & social justice quilts
ESTELLE CRONE COLEMAN beaded/fabric contemplation goddesses & dolls; quilts
MING CHANG & CAMBRIDGE WOMEN'S CENTER QUILTERS Secrets & Strengths quilt

B BOSTON I40

BETWEEN PLYMPTON AND DEWOLFE STREETS (HARVARD SIDE)
OneWorld Classrooms will display 24 pieces of k-12 student art from Greater Boston and around the world. Come share your own cultural heritage and connect with your world neighbors by painting on our global canvas".

C CAMBRIDGE FOLKLIFE-WEAVING COMMUNITY

WEEKS FOOTBRIDGE
Weaving Community will explore the many

D CAMBRIDGE OPEN STUDIOS

WEEKS FOOTBRIDGE
Get creative with artists from Cambridge Open Studios!

JANET HOBBS - A member of NoCa (North Cambridge Arts), shows how she experiments with combinations of techniques and overlays of color to create water color paintings with surprising results.
JENNA ALDERTON - Cambridge organization TRACK: Traveling Art Cards for Kids brings the Art Card experience to diverse groups of kids across Massachusetts. (Officially a non-profit)

E STORYSTREAM

WEEKS FOOTBRIDGE
StoryStream Cambridge, a collaboration of many individuals, city agencies and organizations, connects people of all ages and backgrounds with the joy and power of telling and listening to stories. The StoryStream Cambridge Storytelling Tent presents stories of ordinary and extraordinary life in Cambridge...and beyond!

F POET POPULIST

WEEKS FOOTBRIDGE
2011/2012 Cambridge Poet Populist Toni Bee, brings both sides of the river together

by hosting both Cambridge and Boston-based poets and "Poet Crews" in addition to her signature "Music/Poetry Mash-Ups." Participate in a creative writing, interactive activity. All are encouraged to mix and mash words together on the community magnetic poetry board.
Come welcome newly elected 2013/2014 Poet Populist Lo Galouccio at 2:30pm.

G MAUD MORGAN VISUAL ART CENTER

BETWEEN THE FOLK & ROOTS AND INTERACTIVE DANCE STAGES
Take part in art-making activities! Transform the Maud Morgan area throughout the day by wrapping and decorating it with brightly colored string. Work together and draw parts of an imaginary creature on a giant chalk board!

H CAMBRIDGE CREATIVITY COMMONS

BETWEEN THE FOLK & ROOTS AND INTERACTIVE DANCE STAGES

CONTINUED ON PG. 10





Explore the Cambridge Creativity Commons (CCC), a new arts and education program in East Cambridge. Participate in a hands-on art activity! CCC is founded on the principle that every child is creative and that this ability can be developed in environments where creative process is practiced.

CHROMODYNAMIC PLAYGROUND

CORPORAL BURNS PARK

The Chromodynamic Playground art installation transports you to a world of saturated color and sound. Participate in a collective work of art by creating paintings under highly-saturated LED light. As the lights cycle through a variety of color

combinations, the paintings appear to change color in surprising ways. Made possible by the Cambridge Arts Council and the Council for the Arts at MIT.

SUNDAY PARKLAND GAMES/ KNUCKLEBONES

NEAR INTERACTIVE DANCE STAGE

The Charles River Conservancy and the Department of Conservation and Recreation present a special Saturday edition of the Sunday Parkland Games at the River Festival! Join in fun games and athletic activities for all ages provided by Knucklebones.

ROVING PERFORMANCES & PUBLIC ART



ANIKAYA DANCE THEATER PRESENTS LILITH

CORPORAL BURNS PARK @ 1:30PM ONLY!!!

Come experience Lillith, a group dance performance exploring the story of the first woman, who rebelled against Adam and fled Eden, choreography by Wendy Jehlen with dancers of all ages from Boston University, Brown University, and the Boston dance community, accompanied by live improvised music.

SIDEWALK SAM

CORNER OF MEMORIAL DRIVE AND JFK STREET

See the amazing sidewalk chalk art of Sidewalk Sam
Sponsored by Irving & Harding Houses

OLLIE AND BIANCA

THROUGHOUT FESTIVAL GROUNDS

Ollie and Bianca, two talented high school students, who perform regularly on Cambridge Street bring their fantastic talents to the River Festival! Ollie plays the accordionist while Bianca plays the ukulele, juggles, and twists balloons.

CHESTER THE BALLOON JESTER

THROUGHOUT FESTIVAL GROUNDS

Watch as balloon artist Ed Braunstein transform balloons into fanatical figures.

VICTORIAN FAIRGROUND ORGAN

BETWEEN FLAGG AND AKRON STREET

The Diamond Jubilee Carousel Organ is the largest touring antique fairground organ in the Americas. It was built in 1897. With over 400 pipes played by a mechanical card reader it recreates the sound of the traveling carnival, The Happiest Music on Earth!

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FLY-IN

NEW RIVERSIDE PARK

A mustering of kites, hand-made by Cambridge kids and middle school students. We will not be making kites on site but you are welcome to come fly your own with us!

HELEN MANZELLA

CORPORAL BURNS PARK 3PM - 6PM

She was trained in classical ballet for twelve years before experimenting with improvisation. She uses her therapeutic training to bring intentionality and healing awareness to her dancing and hopes that through performance she can help bring herself and her audience closer to peace and the cessation of suffering.



LOCATION Memorial Drive between JFK Street and Plympton Street (Harvard University Side)

COORDINATOR Central Square Theater HOSTS Kami Smith



NEW REPERTORY THEATER



AMERICAN REPERTORY THEATER

12
PM

The Hypocrites, known for their insightful illuminations of classic and obscure theater texts, bring *Pirates of Penzance* back to Cambridge to complete the A.R.T.'s 2012/13 Season. Irreverent and hilarious, this adaptation of the Gilbert and Sullivan classic brings beach balls, sunshine (the artificial kind) and a ton of fun music! Audiences of all ages will be invited to sing along with the banjo picking Mabel and the instrument-laden cast.

www.americanrepertorytheater.org

NEW REPERTORY THEATER

12:30
&
1:35
PM

An excerpt from our summer show, *Jimmy Titanic*, a one person show starring Colin Hamill about the sinking of the Titanic. "If you are going to find yourself in heaven, it may as well be in historic circumstances, like going down on the greatest ship ever built. Yet even now, 100 years later, angel Jimmy Boylan steps aboard Titanic every day: riding its notoriety, struggling with its legacy, forever consumed by 'the Wondership.'" www.newrep.org

CENTRAL SQUARE THEATER
ARABIAN NIGHTS12:50
&
2:45
PM

Enter ancient Persia, and be transformed by the power of storytelling--again! The Nora Theatre Company and Underground Railway Theater perform an excerpt from their award-winning production of Dominic Cooke's *ARABIAN NIGHTS*. Based on *One Thousand and One Nights*, a collection of folk tale from the Middle East and Asia, *ARABIAN NIGHTS* is rich with suspense, romance, and hilarity---stories irresistible for all ages. At its heart is the power of imagination to heal, inspire, and transform. www.centalsquaretheater.org

CENTRAL SQUARE THEATER
CABARET SERIES1:10,
1:55
&
3:05
PM

(Never Far From Home: Love Songs About Leaving) As the summer begins, four friends gather to resume an old routine. But something - or someone - is missing from their harmonies. A bittersweet and hilarious love letter to leaving and being left, this fresh, charming, and occasionally irreverent evening combines a collection of new songs by local composers, original script material by Lydia Diamond, and the vocal power of The Cabaret Series (Cheo Bourne, Jen Ellis, Brian Richard Robinson, Kami Smith). The Cabaret Series fuses music and story in a freshly imagined cabaret setting, making this classic form accessible to a contemporary audience with live accompaniment on piano, strings, and percussion. www.centalsquaretheater.org

CENTRAL SQUARE THEATER
PHOTO CALL WORKSHOP12
to
5:45
PM

Join CST's resident Companies, Underground Railway Theater and The Nora Theatre Company for PHOTO CALL! Try on costumes, learn how to pose on set pieces, manipulate giant puppets---and find out how to do all this for the camera! www.centalsquaretheater.org

ACTOR'S SHAKESPEARE PROJECT

2:15
PM

A Resident Acting Company member with Actors' Shakespeare Project, Jesse has appeared in *Pericles*, *Twelfth Night*, *Antony and Cleopatra*. Other recent credits include Berkshire Theatre Group: *The Puppetmaster of Lodz*, *Moonchildren*, *Macbeth*, *The Einstein Project*, *A Christmas Carol*. Brandeis Theatre Company: *Three Sisters*, *Love's Labour's Lost*, *The Game of Love and Chance*, *Hecuba*, *Siddhartha*, *Funnyhouse of a Negro*, *Little Monsters*. Georgia Shakespeare: *Twelfth Night*, *Romeo and Juliet*, *Macbeth*, *Much Ado About Nothing*, *Coriolanus*, *Cymbeline*. Jesse earned an MFA in acting at Brandeis University and a BA in theatre at Oglethorpe University. Jesse is a teacher of the Suzuki method of actor training at Brandeis University. www.actorsshakespeareproject.org

COMPANY ONE

3:25
&
4:40
PM

A performance piece based on our summer show, *How We Got On* by Idris Goodwin and directed by Summer L. Williams. *How We Got On*: Spoken word poet and hip-hop playwright Idris Goodwin MC's a theatrical coming-of-age mix tape about how we become the people we're meant to be, flowing and rhyming our way to adulthood. www.companyone.org

IMPROV BOSTON

4:05
&
5:20
PM

Fast-Paced High Energy Interactive Comedy! From the professional stages of ImprovBoston (Central Square, Cambridge), our Touring Company travels across the country performing day and night for audiences of all ages. Don't miss the chance to see this elite team of comedy veterans in action. Who knows, you might even wind up on stage yourself! www.improvboston.com

LIARS & BELIEVERS

3:50
PM
&
5
PM

Inspired by the myth and set in a traveling side show during the Great Depression, *ICARUS* is a new experimental musical created by Liars & Believers. *ICARUS* features imaginative puppets, movement and an exciting original Americana score, presented with the lyricism, irony and fantastical imagery that are the hallmarks of Liars & Believers. *ICARUS* premieres in May in Cambridge and then moves to New York City in July. It has been created with generous support of the Cambridge Arts Council and the Massachusetts Cultural Council. www.liarsandbelievers.com

CONNECT FOLK & ROOTS STAGE

LOCATION Weeks Footbridge at DeWolfe Street (River Side)

COORDINATOR TOAD and The Lizard Lounge **HOST** Tom Bianchi, Cambridge-based Musician



ABBIE BARRETT & THE LAST DATE



ANNIE & THE BEEKEEPERS



THE FOUR LEGGED FAITHFUL



RUSTY BELLE



TODD THIBAUD BAND



GIRLS GUNS AND GLORY

ABBIE BARRETT & THE LAST DATE

12 PM

Barrett draws on a wide range of influences—everything from Pink Floyd and Radiohead to Neil Young and Aimee Mann. Her band has been featured regularly on WXRV The River's "Homegrown" program, and in American Songwriter and Performing Songwriter magazines. Last month, they were nominated for "Best in the State" by the New England Acoustic Music Awards. In 2008, the International Acoustic Music Awards gave Barrett runner-up in the category of Best Female Artist. www.abbiebarrett.com

RUSTY BELLE

1 PM

Rusty Belle describe themselves as "dirty kids with badminton guitars making a backyard hootenanny; a middle yard secret meeting in the clubhouse under the rhododendrons with cookpot helmets and broomstick getaways." Seven Days in Burlington says, "They're a little bit country, a little bit rock'n'roll, a little bit old-timey and a whole lotta weird. But in a good way. This quartet mashes genres as if they they were tasty little sonic potatoes." www.rustybelle.com

ANNIE & THE BEEKEEPERS

2 PM

Annie and The Beekeepers, currently including multi-instrumentalists, Annie Lynch, Jeni Magana, Javier Cruz, and Keenan O'Meara, are a group of college peers turned internationally touring Americana group. Based in Brooklyn by way of Boston, their music hails from somewhere between Liverpool and Harlan county. They have performed at SXSW, Philadelphia Folk Festival, Boston Folk Festival, UK's End of The Road, Bristol Rythm and Roots Reunion, and have shared stages with Josh Ritter, Justin Townes Earl, The Low Anthem, David Wax Museum and Joe Pug amongst others. Since their 2007 debut, Annie and The Beekeepers have released two albums and an EP, including their brand new recent full-length, "My Bonneville", titled after Annie's first car. Annie and The Beekeepers have received wide ranging critical praise from publications like The Boston Globe, Washington Post, American Songwriter, Paste Magazine, and Filter. Performer Magazine refers to "My Bonneville" as "American roots music, sweetly intimate with vast boot-stomping songwriting". www.annieandthebeekeepers.com

TODD THIBAUD BAND

3 PM

Todd Thibaud is a Vermont born, Boston based Singer-Songwriter who's songs are a slice of what life is really like...the pains and pleasures, love lost and life reborn. Using songwriters like Elvis Costello, Neil Finn, Johnny Cash and John Hiatt for inspiration, Thibaud has built a sound that is entirely his own. His music is meshed with elements of Americana, Folk, Country and Roots Pop Rock, making it seem at once familiar and new. After fronting his band, "Courage Brothers" and releasing two independent records in the early '90's (Something Strong & Wood), Thibaud went solo and recorded two critically lauded albums for Doolittle Records, 1997's "Favorite Waste of Time" (produced by Bostonian musician Kevin Salem) and 1999's "Little Mystery" (Co-produced with Jim Scott). In addition to various live recordings and DVD's he's since released four more studio recordings, 2002's "Squash", 2005's "Northern Skies" (Both produced by Adam Steinberg- Patty Griffin, Dixie Chicks), 2008's self produced "Broken" and his most recent, "Waterfall" (Produced by Ed Valauskas), out Spring 2013. He tours throughout Europe regularly in both full band and acoustic formats and performs regionally at home in the U.S. www.toddthibaud.com

THE FOUR LEGGED FAITHFUL

4 PM

The Four Legged Faithful are a band made up of 4 ordinary men who all thrive on playing music together. Their aim is not to play traditional folk or bluegrass music, but instead to create beautiful, heart-felt, and genuine music using traditional folk/bluegrass instruments. They create a sound that is honest and reflects the band's many musical influences from nearly all genres. All members sing; creating multiple combinations of 2, 3, and 4-part harmonies. All members write and sing songs about their thoughts, families, and the natural world that surrounds them. For a band without a drummer, The Four Legged Faithful achieve an incredible level of intensity using foot percussion and layered rhythms throughout every measure. www.thefourleggedfaithful.com

GIRLS GUNS AND GLORY

5 PM

Girls Guns and Glory is a celebration of sweet and tasty, fun lovin' music that is simultaneously casual and complex. The band combines elements of old school country, early rock 'n' roll, and americana to deliver their own brand of music. GGG's tremendous stage presence, coupled with phenomenal vocals, and a slammin' live set has garnered this Massachusetts band four Boston Music Awards and led to a nearly constant touring in the US and Europe. Girls Guns and Glory is one of the best live alt-country bands playing today. This show is not to be missed. www.facebook.com/girlsgunsandglory



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**JOSE MATEO
BALLET THEATRE
YOUTHWORKS**



**1000 VIRTUES
DANCE**



ORIGATION, INC.



**SALSA Y CONTROL DANCE
COMPANY**



**MASS DANCE
PROJECT**



**ETNIA FUSION &
FRIENDS**



**BOSTON SWING
CENTRAL AND
FRIENDS**



BENKADI DRUM & DANCE

JOSE MATEO BALLET THEATRE YOUTHWORKS

12 PM Youthworks is a unique performing group of talented students in JMBT's Young Dancers Program, selected by audition to present public performances. The goals of Youthworks are to bring ballet to diverse audiences and provide pre-professional students with extensive performance experience. Comprised of students ages 14 to 18, Youthworks presents original works created by choreographer, José Mateo, at venues and festivals throughout Massachusetts. www.ballettheatre.org

1000 VIRTUES DANCE

12:45 PM My name is Chien-Hwe, which literally translates into "1000 virtues." I started tai-chi when I was 3, ballet with Irene Merrill when I was 7, teaching at the age of 14, and I have since been hooked on the virtues of movement & dance. A certified yoga instructor, graduate and performer with the Alvin Ailey American Dance Theater, recipient of the Emerging Artist Award 2012 from Green Street Studios, Top 100 dancers of 2009 for So You Think You Dance Boston, and recent founder and artistic director for 1000 Virtues Dance, I invite you to come and play with me in movement lab. You don't need to know how to pick up fancy dance moves. You don't even need to have ever taken a dance class. You just need to want to move. You're in for serious fun. www.chienhwe.wordpress.com

ORIGATION, INC.

1:30 PM Founded in 1994 by Shaumba Yandje Dibinga, OrigiNation's mission is to utilize innovative dance instruction, performance opportunities, and other effective strategies to promote self-esteem, leadership development, physical fitness and self-sufficiency among youth. Based in Roxbury, MA, OrigiNation is home to four professional youth companies - NIA Dance Troupe, Girlz of IMANI, IMANI Jr and Aleye Boyz Troupe. They are known for their high-energy performances and will entertain the audience with spoken word, African, hip hop, modern contemporary dance, and an interactive piece with audience members. www.originationinc.org

SALSA Y CONTROL DANCE COMPANY

2:15 PM "Salsa y Control" originated in 1999 with Johnny and Andres, two brothers who perform amazing duets with unique, intricate salsa footwork combinations. Salsa y Control later expanded to include partner dance performances with Johnny & Felicita. In 2003, the three established what we know today as "Salsa y Control Dance Company." Their drive came from the desire to inspire others to express inner emotion through the art of dance. www.salsaycontrol.com

MASS DANCE PROJECT

3 PM MASs Dance Project's performance is participatory geared to children and families. The program is designed to introduce the art of dance with the use of music, short stories and movement. The performance creates a special magic to spark the imagination of all who participate, both adults and children. It's also a whole lot of fun. MASs Dance Project's mission is to bring to the community the art of dance through observation and participation. MASs Dance Project believes that dance should be enjoyed in a non-competitive environment by people of all ages and levels of ability. www.massdanceproject.vpweb.com

ETNIA FUSION & FRIENDS

3:45 PM Etnia Fusion by Nefertiti is a company dedicated to promote and cultivate culture from different ethnic groups through dance performances, martial arts, weaponry, instruction, music and functional art. With more than 55 successful participations at major cultural events and high profile festivals in Washington State, South Florida, Massachusetts and recently Oregon, Etnia Fusion repertoire's has been featured on television stations, newspapers and magazines. This year the company is being showcased as the newest addition to the Columbia Center for the Arts in Hood River, OR. The debut included 3 dance performances and 2 weeks of educational programs for the school district. www.etniafusion.com

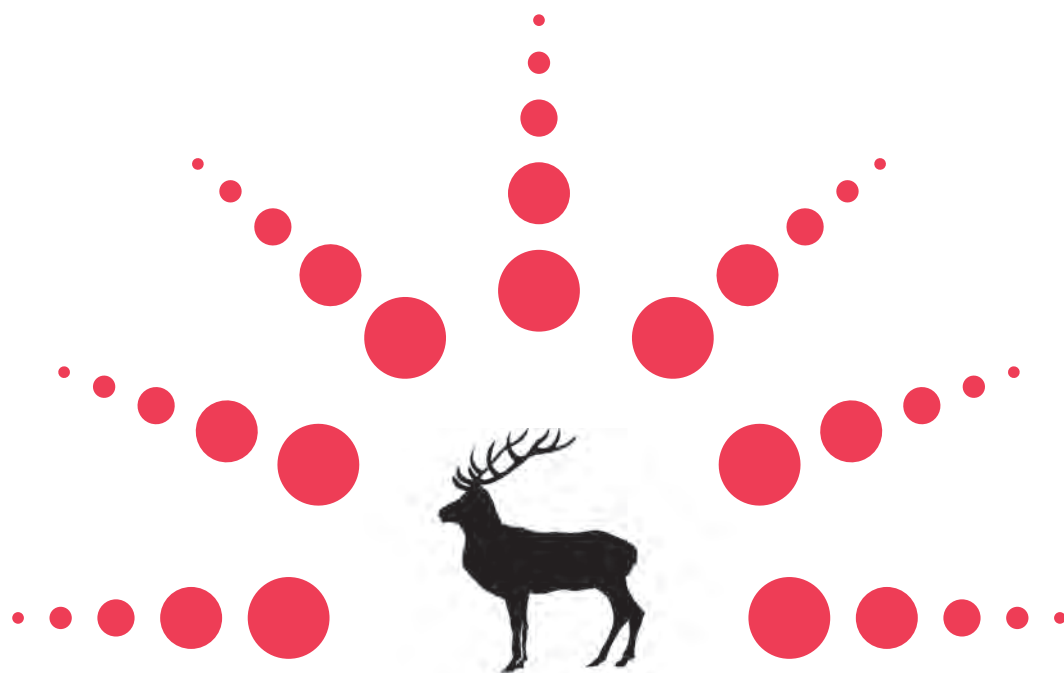
BOSTON SWING CENTRAL AND FRIENDS

4:30 PM Boston Swing Central is a dancer-formed, non-profit, volunteer-run organization dedicated to promoting positive and fun swing dancing experiences in Boston. Boston Swing Central's primary mission is to keep swing dancing, Lindy Hop and related dances alive by running a weekly Friday Night dance at their Crosby Whistle Stop dance studio in Charlestown. Boston Swing Central is also very active in community outreach, and education through classes and workshops. bostonswingcentral.org

BENKADI DRUM & DANCE

5:15 PM Benkadi is a vibrant African dance company directed by Sory Diabate, a professional drummer from Bamako, Mali. Experience the explosive energy and infectious spirit of Benkadi's drummers and dancers as this group performs and teaches dances, songs, and rhythms from Mali and Guinea, West Africa.

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